



# Ballet Academy News



August 2006

## New Class Offering Elementary Modern Technique

Ms. Heather Looney will be teaching modern technique class on Tuesdays at 5:45. This class is open to students at least 10 years of age and who have had at least three years of ballet training.

Modern technique will begin with a Cunningham based warm up and includes fun and exciting combinations traveling across the floor. Cunningham technique uses ballet based leg and foot work with drastically different upper body movements. Center combinations will focus on a variety of modern techniques.

We are happy to welcome Ms. Heather to our faculty. She holds a BFA in Dance and is currently working on her MFA at the University of Maryland. While living in NYC for four years she choreographed, taught and danced with various schools and companies such as Ballet Academy East and The Mark Morris Dance Group. More recently, Ms Heather taught at The Performer's Edge dance theater in Indianapolis, IN.

## BA Calendar

- Aug. 10 Fall registration, 5% discount Repertory registration, fee due
- Aug. 26 Written notification of intent to participate in the Dec. show
- Sept. 1 Fall Hober Scholarship application due
- Sept. 5 Classes begin, 1st payment
- Oct. 1 2nd fall payment due
- Oct. 27-28 Studio closed, MC/D festival
- Oct. 31 No classes, Halloween
- Nov. 1 Fall tuition balance due
- Nov. 22-26 Thanksgiving, studio closed
- Nov. 30 Tech/Dress, 5-8 p.m., HPHS
- Dec. 1 PARC 4th annual Celebration of International Dance, HPHS
- Dec. 18 Studio closed for winter break
- Jan. 2 Classes resume

## PARC Announces The Charles Hober Family Scholarship

Thanks to the generous contribution of Sandy Giersch, the Performing Arts Repertory Company is pleased to announce a fall 2006 scholarship of \$250 payable towards dance classes at the Ballet Academy.

The Charles Hober Family Scholarship will be awarded to a student currently enrolled at the Ballet Academy, age 5-21, on the basis of commitment and love of ballet.

A letter of interest for consideration must be submitted to the PARC board between August 1, 2006 and September 1, 2006. This can be done via email to Alison at, [alison@performingarc.org](mailto:alison@performingarc.org) or Eliane at [larduie@gmail.com](mailto:larduie@gmail.com) or a note in writing to Eliane Larduinat c/o PARC, 3060 Mozart Dr. Silver Spring, MD 20904-6800.

Please visit the PARC website, [www.performingarc.org](http://www.performingarc.org) for more details.

The recipient will be selected by the PARC Board of Directors. This is a restricted scholarship bound by the terms set forth by the benefactor. PARC does not discriminate on the basis of color, gender, race or religion.

## Matching grant program

In addition to this generous scholarship, and the many generous contributions of the wonderful PARC supporters, PARC has been extremely fortunate to also receive grants from companies that offer employee Matching Grant/Gift programs. Thank you to all donors and also to those who go through the paperwork to have matching gifts sent.

Thus far, PARC has received over \$800 in matching employee gifts. Thank you for supporting the PARC programs!

## Winter Performance

PARC will present both a morning and evening theater performance on Friday, December 1.

Rehearsals will be held on Sunday afternoons beginning September 24. If you are interested, please check your availability for the following Sundays:

- September 24
- October 1, 8, 15
- November 5, 12, 19
- November 26 (full cast 5-7 pm)
- November 30, 5-8 pm, HPHS

The program will include the *Nutcracker* Snow Scene, Classical solos and group variations, *Exhibits* (Picasso, Renoir, Matisse and Tarkay) from the May show, Junior and Senior Repertory dances and a few additional student dances.

Those dancers taking a minimum of two classes per week and willing to make a commitment to rehearsals are invited to participate. I understand that this is a huge commitment and everyone can not make all rehearsals. If you are interested and will only miss one rehearsal, please let Alison know as the intent is to include as many dancers as possible.

Again, rehearsals will be scheduled for Sunday afternoons beginning September 17, specific times to be determined after student schedules are taken into consideration. However, the schedule will be set by September 5.

If you would like to be a part of this production, please email Alison or give her a note in writing by August 26.

## Schedule Update

- No Tuesday 10 am class on Aug. 1
- Make-up class is Aug. 15, 10-11am
- No stretch class on Aug. 2
- Summer Session II ends Aug. 10



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## Repertory Registration Fee due August 10

All dancers entering 5th through 8th grade and attending 3 technique classes per week are invited to join the Monday, 6-7 p.m., Jr. Repertory Class. Dancers in high school or older and attending 4 classes per week are invited to join the Monday, 7-8:15 p.m., Sr. Repertory Class. In addition to repertory work, the syllabus includes dance history, performance techniques, and form & content of choreography.

Students are expected to participate in several repertory performances and attend the group trip to the theater. The students are also expected to submit several written assignments. There is an additional repertory fee of \$125, beyond the class fee. This is payable by the fall registration deadline, August 10. The fee covers the cost of the group outings, guest artists and choreographers and costumes.

Attendance is mandatory. Additionally, the groups will be working on a combined piece, hence a schedule has been set to include 4 dates (**September 23, October 16, November 20 & 27**) when all the dancers will meet from 6-7:30/8:00 p.m.

If you have any questions, please contact Alison via email [stg\\_am@msn.com](mailto:stg_am@msn.com), or call 301-908-4079.

## Fall Registration

Registration for fall has started. Children's classes will be limited in size but waiting lists will be started for overflow.

Full tuition received by August 10, will receive a 5% discount. Registration can be mailed to the studio. Full tuition received by August 10, will receive a 5% discount. There is also a 5% discount for families.

Tuition may be made in 3 installments, per term. The first payment is due by September 5. The second payment is due October 1, and the fall tuition balance is due by November 1.

Adults may purchase a class card for \$125. This is good for 10 classes taken within a 4 month period. Ballet Academy classes begin September 5, 2006.

## Joffrey Nutcracker, Auditions

Saturday, September 30

at the Kennedy Center

Ages 9-13 (by 9/30/06)

Height 4'-5' tall

Performances:

November 21, 22, 24, 25, 26

For more information call:

202-416-8208

## State Dance Festival

**Oct. 27-29**

The Maryland Council for Dance annual festival will be held at Western High School in Baltimore this year. It is a wonderful opportunity for dancers, age 9 and older, to experience different dance techniques, master teachers, performance, scholarship auditions and mingle with dancers of all shapes, sizes, levels and ages.

The Ballet Academy is an organizational member of the Maryland Council for Dance so all students who want to go together may register under the Ballet Academy and take the discount. Students may also become student members (\$15) and register without waiting for the group. You will receive all the member benefits, including newsletters and advanced registration materials.

The Ballet Academy will reserve hotel rooms and will chaperone students for the weekend. All registrants intending to go as a BA Group member need to notify Alison and get the materials in by the date set. As this is very time sensitive, and the information is not yet posted on the web, please let Alison know asap and she will include you as information comes out.

Visit the Maryland Council web site [marylanddance.org](http://marylanddance.org) for more information.

## Ballet Academy Class Schedule Fall 2006

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	10-11 a.m. Elem. I/II				9:30-11:00 Int./Adv.
4:30-5:00 Pre-K (3&4)		4:30-5:30 Ballet I		3:20-4:30 Ballet IV/V Elem. I/II pointe	11:10-12:15 Pointe/ Ballet V
5:00-6:00 Ballet III	5:00-5:45 Kinder Ballet	5:30-6:30 Ballet III/IV	5:15-6:15 Ballet II	4:30-5:00 Pre-K	(pte. prep.)
6:00-7:00 Jr. Repertory	5:45-7:00 Elem Modern (Cunningham)	6:30-7:45 Elem I/II pointe	6:15-7:30 Elem II * Ballet V (3rd class/week)	(4-5)	12:15-1:15 Ballet IVV
7:00-8:15 Sr. Repertory	10 yrs old & 3 yrs ballet	7:45-8:45 Stretch		5:00-6:00 Ballet I/II	1:15-2:15 Ballet II/III
	7:00-8:00 Adult Basics				

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